

Organizer:
 PD. Dr. Wilfried Raussert (Berlin)
 Humboldt, University
 Unter den Linden 6, 10099 Berlin

Prof. Dr. Rüdiger Kunow (Potsdam)
 Contact: Tel. 0331 / 977-2500
 Fax: 0331 / 977-2061
 email: rkunow@rz.uni-potsdam.de
 Potsdam University
 Karl-Lieb knecht-Str. 24

How to get to Golm
 from Potsdam Central Station

by train (~10 min):

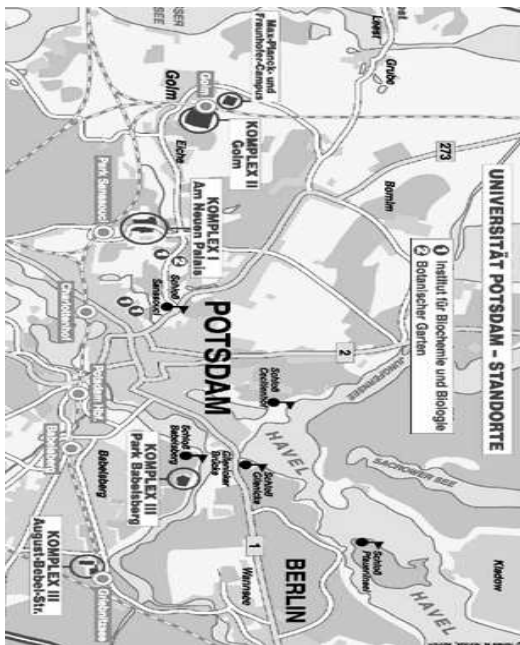
lv.	destination
09.49	Wustermark
10.49	Wustermark
11.49	Wustermark
11.49	Wustermark

by bus (lines 606,
 605, X5) (~30 min):

lv.	
09.01	12.01
09.16	12.16
10.01	13.01
11.16	13.16

by car:

From A10 - take Potsdam Nord oder Leest exits-
 follow signs to Golm.
 The Campus is located directly opposite the train
 station at Karl-Lieb knecht-StraÙe.



Cultural Memory and Multiple Identities

Symposium for Doctoral Students

June 18th- June 19th , 2004

Humboldt-Universität zu
 Berlin
 Universität Potsdam

Humboldt University, Berlin
 Unter den Linden 6
 Potsdam University
 Campus Golm

June 18th 2004

Location: Humboldt-Universität zu Berlin,
Main Building, Room 3085A
Unter den Linden 6

Time Table

14.00

Welcome Address: Prof. Dr. Rüdiger Kunow
(Potsdam)/ PD Dr. Wilfried Raussert (Berlin)

14.15 Keynote:

Prof. Dr. William Boelhower (Padova):
“Cultural Memory and Archaeology
in the Thought of late 20th Century Continental
Thinkers”

15.00 Response:

PD Dr. Mita Banerjee (Mainz)

15.15—16.45 Panel I:

Suncica Ozretic (Berlin): “On Pens and
Swords: Life-Writing in
Exile”

Giuliano Bettanin (Padova): “Memory Work in
the Genre of the Neo-Slave Narrative”

Sladja Blazan (Berlin): “From ‘Rags to Riches’
to Rags and Riches’: The New Plebeian
Cosmopolitanism in Susan Sontag’s ‘In
America’”

16.45—17.15 Coffee Break

17.15—18.45 Panel II

Ulrike Röttjer (Potsdam): “Immigrant Identity
in Jhumpa Lahiri’s *The Name Sake*”

Birgit Däwes (Würzburg): “Identity,
Representation and the Unreliability of
Cultural Memory in American Psycho”

Antje Dallmann (Berlin): “(The) Imaginary
(of) Politics: Power of Place in The West
Wing”

19:30 Restaurant : 12 Apostel

June 19th 2004

Location: Universität Potsdam

10:00 Keynote:

PD Dr. Wilfried Raussert (Berlin): Ethnic
and/or Postethnic? Constructions
of Identity in Bharati Mukherjee’s *Jasmine*”

10:45 Response:

Prof Dr. Rüdiger Kunow (Potsdam)

11.00—12.30 Panel III

Corina Baschiroto (Padova): “The Wind
Done Gone, Rewriting *Gone with the Wind*”

Ina Bergmann (Würzburg): “Tomboyism as
an Escapist Identity”

Susan Datz (Berlin): “Memory and Identity in
African American Painting: Betye Saar”

12.30—13.00 Coffee Break

12.30—14.00

Individual Consultations for Dissertation
Projects

14.00–14.30 Round Table