



**NATIVE  
CULTURES**

**in the 21st Century**

**U. S. A. • C a n a d a • M e x i c o**

**6th Annual Students Conference**

**Humboldt-Universität zu Berlin • May 3-6, 2006**





## **Annual Students Conferences at Humboldt on Topics of English and American Studies**

The conference series sets out to support and foster the students' interest in academic exchange and discussions, providing students of all levels (undergraduate, graduate and doctoral) with a space for the discussion of academic topics in the absence of the usual hierarchy often found in university seminars.

The topics are related to the curricula of the *American Studies Program* while also incorporating different ideas and approaches, topics less often featured, topics combining contemporary culture with academic interests. The conferences are thus supposed to both enrich the regular curriculum and offer a truly academic forum for exchanging ideas.

Previous conferences: *Picturing America. Domestic and Global Aspects of US Media Culture* (2005), *Poietic Spaces. Communicating Landscapes of Imagination* (2004), *Multiple Cultures – Multiple Perspectives. Questions of Identity and Urbanity in a Transnational Context* (2003), *Haunted Dreams. Nightmares in American Culture* (2002), *Licence to Thrill. Reading James Bond as a Cultural Phenomenon* (2001).

web site: [www2.hu-berlin.de/amerika/asc](http://www2.hu-berlin.de/amerika/asc)

see also: The Transatlantic Students Symposia Series, [www2.hu-berlin.de/transatlantic](http://www2.hu-berlin.de/transatlantic)

## **Native Cultures in the 21st Century. USA, Canada, Mexico**

6th Annual Students Conference · Humboldt-Universität zu Berlin · May 3-6, 2006

### **Wednesday, May 3rd**

Ethnological Museum Berlin

#### **15:00 Opening**

Philipp Kneis, Manuela Mangold  
*Opening of the Conference*

Dr. Peter Bolz, Curator of Native North American Collections, Ethnological Museum Berlin  
*Introduction to the History of the North America Collection of the Museum*

#### **16:00 Visit of the Exhibition „North American Indians. From Myth to Modernity“**

#### **18:00 Welcome Addresses:**

Prof. Eva Boesenberg, American Studies Program, Humboldt-Universität zu Berlin

#### **18:30 Keynote Address**

Allison Davis-White Eyes (Oregon State University)  
*Sin-Wit-Ki (All Life on Earth)*  
*The Good Life: Globalization Challenges and Opportunities for Native America*

#### **Reception**



### **Thursday, May 4th**

HU Berlin, Unter den Linden 6, Room 2103

#### **10:00-12:00 Session 1: Literature & Culture 1**

Florian Stenschke (HU Berlin)  
*Charles Eastman and Indian American Autobiography*

Timo Tonassi (HU Berlin)  
*Stereotypes in Louise Erdrich's Love Medicine*

#### **12:00-13:30 Lunch**





**13:30-15:30 Session 2: Literature & Culture 2**

Philipp Kneis (HU Berlin)

*Indian Nation(s). American Indians Between Stereotype and Reality*

Levin Arnspenger (FU Berlin)

*The Wild West Show in James Welch's The Heartsong of Charging Elk*

**15:30-16:00 Coffee Break**

**16:00-17:30 Session 3: Workshop**

Allison Davis-White Eyes (Oregon State University)

*Native American Education in the US*

**17:30-18:00 Coffee Break**

**18:00-20:30 Film: "Skins" (2002, Dir. Chris Eyre)**



**Friday, May 5th**

HU Berlin, Unter den Linden 6, Room 2103 / Embassy of Canada

**10:00-12:00 Session 4: Culture & Media**

Christina Judith Hein, M.A. (Universität Erlangen-Nürnberg)

*Appropriating the Look: Media and the White Man in Sherman Alexie's Dear John Wayne (2000)*

Philipp Kneis (HU Berlin)

*Germans and Indians. Representations of Indians and the Tribal Unconscious*

(cancelled talk: Dr. Geneviève Susemihl (Uni Rostock): *Marketing the Imaginary Indian – Native Americans in German Advertisement*)

**12:00-13:30 Lunch**

**13:30-15:30 Session 5: Canada 1**

Prof. Claude Denis (Université d'Ottawa)

*Beyond the Rez? Trends in the Recognition of Indigenous Rights in Canada*

Dr. Byron Robbie (Simon Fraser University, Vancouver)

*Recognition in Multicultural Societies: The Politics of Difference and the Education of Aboriginal Children*

John Chenoweth (Nicola Valley Institute of Technology)

*Community Development Through Aboriginal leadership*

**15:30-16:00 Coffee Break**

**16:00-17:30 Session 6: Canada 2 / Workshop**

Dr. Byron Robbie (Simon Fraser University, Vancouver),

John Chenoweth (Nicola Valley Institute of Technology),

*Native American Education in Canada*

**17:30-18:00 Relocation to the Embassy of Canada, Leipziger Platz 17**

**For participation in the program at the Canadian Embassy, please register with Philipp Kneis ([phil@philjohn.com](mailto:phil@philjohn.com)) before May 3<sup>rd</sup>. Bring a picture ID and switch off cell phones upon entering the Embassy building.**

**18:00 Soft Drinks**

**18:30 Welcome Address**

Erica Claus, Counsellor, Culture, Public Affairs and Academic Relations

**18:40-22:00 Film: "Atanarjuat" (2001, Dir. Zacharias Kunuk)  
(at Auditorium)**





**Saturday, May 6th**

HU Berlin, Unter den Linden 6, Room 2103

**10:00-12:00 Session 7: Mexico 1**

Kabria Baumgartner (Centre for British Studies, HU Berlin)

*Cashing in on Native Otherness: The Royal Academy of Arts Aztecs Exhibition in London*

Amina Grunewald (HU Berlin)

*Mexican Border Lives - Mexico's Native American Communities' Political Reawakening and Reassertion of the Indigenous Heritage and Homeland*

**12:00-13:30 Lunch**

**13:30-15:30 Session 8: Mexico 2**

Hendrikje Grossmann (HU Berlin)

*Chicano/as in American Culture*

Allison Davis-White Eyes, John Chenoweth

*Issues of Native Language Preservation in the US and Canada*

(cancelled talk: Alexandra von Barsewisch (HU Berlin): *Learning Kumeyaay: Native Language Revitalization at the California Border*)

**15:30-16:00 Coffee Break**

**16:00-17:00 Session 9: Politics**

Rainer Paetzke (HU Berlin)

*Indian Gaming*

**17:00-17:15 Coffee Break**

**17:15-18:00 Concluding Discussion**

**19:00 Joint Dinner at Restaurant Mirchi, Oranienstraße**

all times s.t.



**Contact Information**

Organizers: Philipp Kneis (phil@philjohn.com), Manuela Mangold (m\_mangold@lycos.com)

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**We thank our sponsors and supporters for their generous assistance of this conference:**

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Canada



American Studies

