

CONFERENCE
18 & 19 OCTOBER 2026

ASHKENAZI VERNACULAR CULTURES OF LATIN AMERICA

Sunday and Monday,
October 18 and 19, 2026

Alte Synagoge –
Haus jüdischer Kultur
Edmund-Körner-Platz 1
45127 Essen

You can find the detailed program
on the conference website:
[https://www.uni-due.de/romanistik/
latin_america_project/program2026.php](https://www.uni-due.de/romanistik/latin_america_project/program2026.php)

or right here



Sunday, October 18

10:00–10:15	Welcome and Introduction Prof Dr Susanne Zepp-Zwirner and Prof Dr Diana Matut
10:15–11:00	Argentine Yiddish Theater in its Golden Age: A Journey Through Archival Findings (in Spanish) Prof Dr Susana Skura and Prof Dr Sylvia Glocer
11:00–11:20	Break
11:20–1:00	Round Table: Artistic Research on Yiddish and Latin American Music Alan Bern, Mark Kohnatskiy, César Lerner, Marcelo Moguilevsky, Leila Schütz
1:00–2:30	Lunch Break
2:30–4:15	Film screening: The Exile of the Musicians Q&A with Producer Prof Dr Sylvia Glocer
4:15–5:00	Break
5:00–7:00	Concert: Yiddish Tango. Jewish Music from Latin America Alan Bern, Mark Kohnatskiy, César Lerner, Marcelo Moguilevsky, Leila Schütz; Moderator: Prof Dr Diana Matut

Monday, October 19

10:00–10:45	Intergenerational and Transnational Migrations of Melodies in Cuban Yiddish Literature Prof em Alan Astro
10:45–11:30	Dancing Across Borders: Jewish Musicians, Yiddishkeit and the Tango Scene in Early-1900s Buenos Aires Dr Amalia Ran
11:30–12:00	Break
12:00–1:00	From Shabbat to the Arrabal: Ashkenazi and Porteño Sonorities in César Tiempo Prof Dr Ruth Fine
1:00–2:30	Lunch Break
2:30–3:30	Lecture (ZOOM): Bernardo mitn Fidl: Ashkenazi Vernacular Instrumental Culture in Argentina, 1930s to 1970s Ilana Cravitz
3:30–4:15	Mexican Popular Music in Yiddish Literature and Ashkenazi Communal Life Dr Tamara Gleason Freidberg
4:15–4:45	Sound Installation “Mo(u)rning” by Prof Dr Liliana Ruth Feierstein and Juan Pablo Martini
4:45–5:15	What Rhymes with Scholem? Translating Borges’ engagement with the Kabbalah Prof Dr Yitzhak Lewis
5:15–5:45	A Song for the Unheard: Music and Advocacy in Matilde Alba Swann’s Poetry Prof Dr Susanne Zepp-Zwirner
5:45–6:00	Outlook and Conclusion of Conference

