Rudiments of a dialogic appreciation

Names and disciplinary
backgrounds of evaluators:

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Name of the multimodal project:

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Name of the maker(s) of the multimodal project:

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Short description of the project
(max. 500 words):

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DIALOGIC EVALUATION

* Please note: This is an adapted version of the original dialogical evaluation protocol in the kit *

Appreciation Process

Using the Values Inventory, choose the ones you find relevant to the work at hand. Each evaluators should independently record their answers and then jointly write a dialogical reflection (see below). I suggest you each use at least 4.

Answers evaluator 1 …	Answers evaluator 2 …

Dialogical Reflection

Please write a shared narrative of appreciation for the creative project you chose as a pair. This should be based on the Values you chose in the previous section and be narrated as a form of constructive criticism in a spirit of solidarity, thinking about furthering students' work, practical and theoretical knowledge, and suporting the effort to communicate their project multimodally.

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Please also add a short section reflecting individually on this process of multimodal appreciation both the independent aspects and those undertaken in dialogue with someone.