

things people thing are important when doing research on a modelprojekt

Ignacio:

- 1. Co-produce the question
- 2. Collaborate over time
(avoid repetition, read everything before)

Anna

- 3. An interview as an opportunity to reflect
(make it useful for the interviewed)

For

- 4. Be part of the process
- 5. Meet with the community between data collection
and final report

Nina

- 6. Distribute research resources: take care of
more similar initiatives out of radar
- 7. Reflect on what kind of elements
may be part of an archive

Leon

- 8. Reciprocity (non extractivism)
- 9. Pendularity in-out (action/reflection)
- 10. Interdisciplinarity: there are different subjects
and kinds of knowledge in a MP
- 11. Responsibility vs. critical distance: having a
political position (Academia changes the works)

Felix

Paula

- 8. Non extractivism (reciprocity)
- 12. There is already work that has been done (1).
Meet the archive, and trust the people inside the initiative.

Emma

- 8. Ask how can you give something back (8. reciprocity)
- 12. Know as much as possible
- 13. Be flexible to meet
- 1. Develop questions collaboratively
- 14. Be aware of your position/privileges
- 15. Consider what is going to happen with the output
(think about summaries, presentations...)

Enrico

Renee

- 16. You can be an archive care taker. Give resources

Clemens

- 11. Responsibility
- 17. Collect open questions that came out of the research

Renee

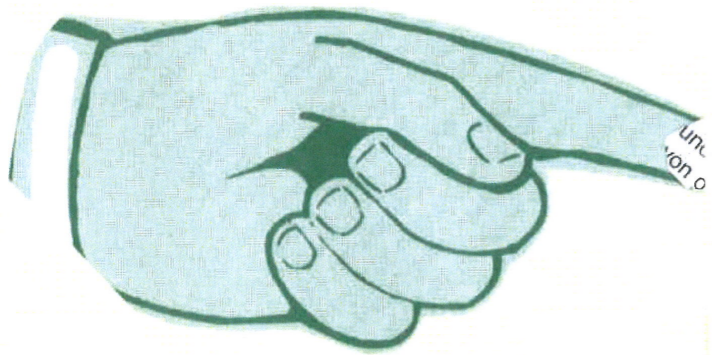
Enrico

- 18. Time is limited. Be aware of having big expectations
- 19. Know the context (12). Give them your context.
- 20. Hold on, be active (research is not a priority sometimes
in an initiative, but hold on).

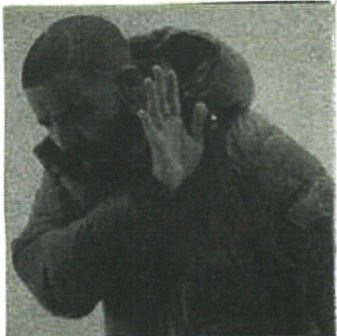
Rebecca

- 15. Share results
- 21. Don't have expectations they use your research.

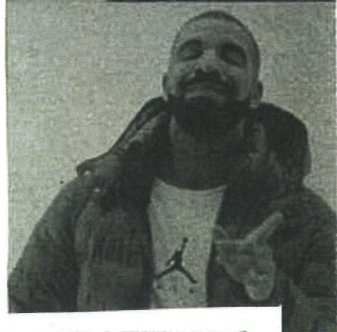
Ignacio



1 CO =
PRODUCE
THE
QUESTIONS

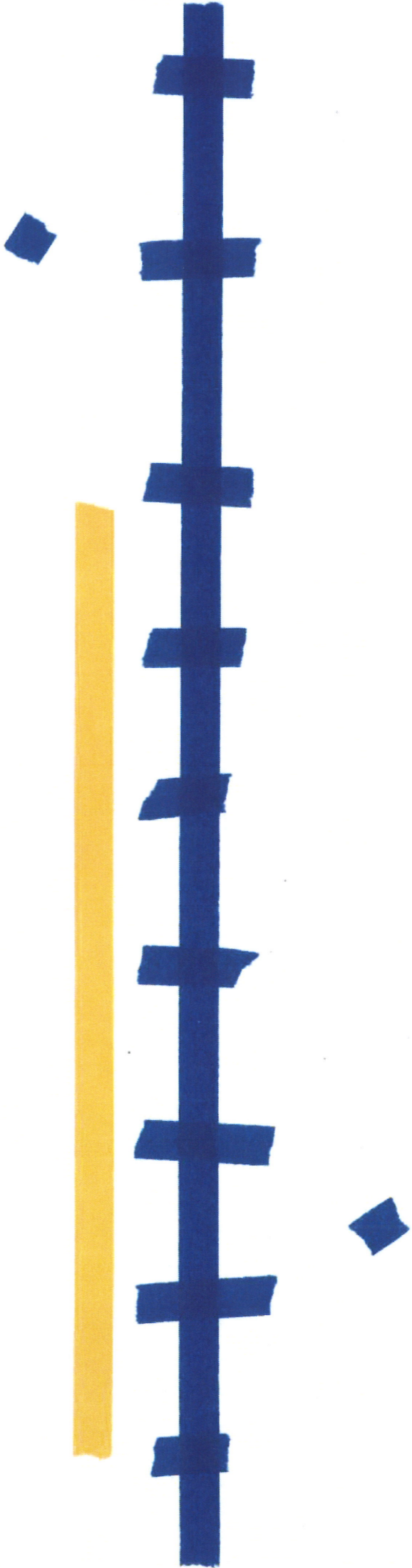


REPEATING
THE SAME
QUESTION FOR
A MILLION TIME
TO AN ACTIVIST



CO-PRODUCE
THE
QUESTIONS

i AM TRYING TO DO A MEME
THAT MAKES A POINT OUT THAT
IS ALSO NOT TRUFFING IN THIS
POINT.



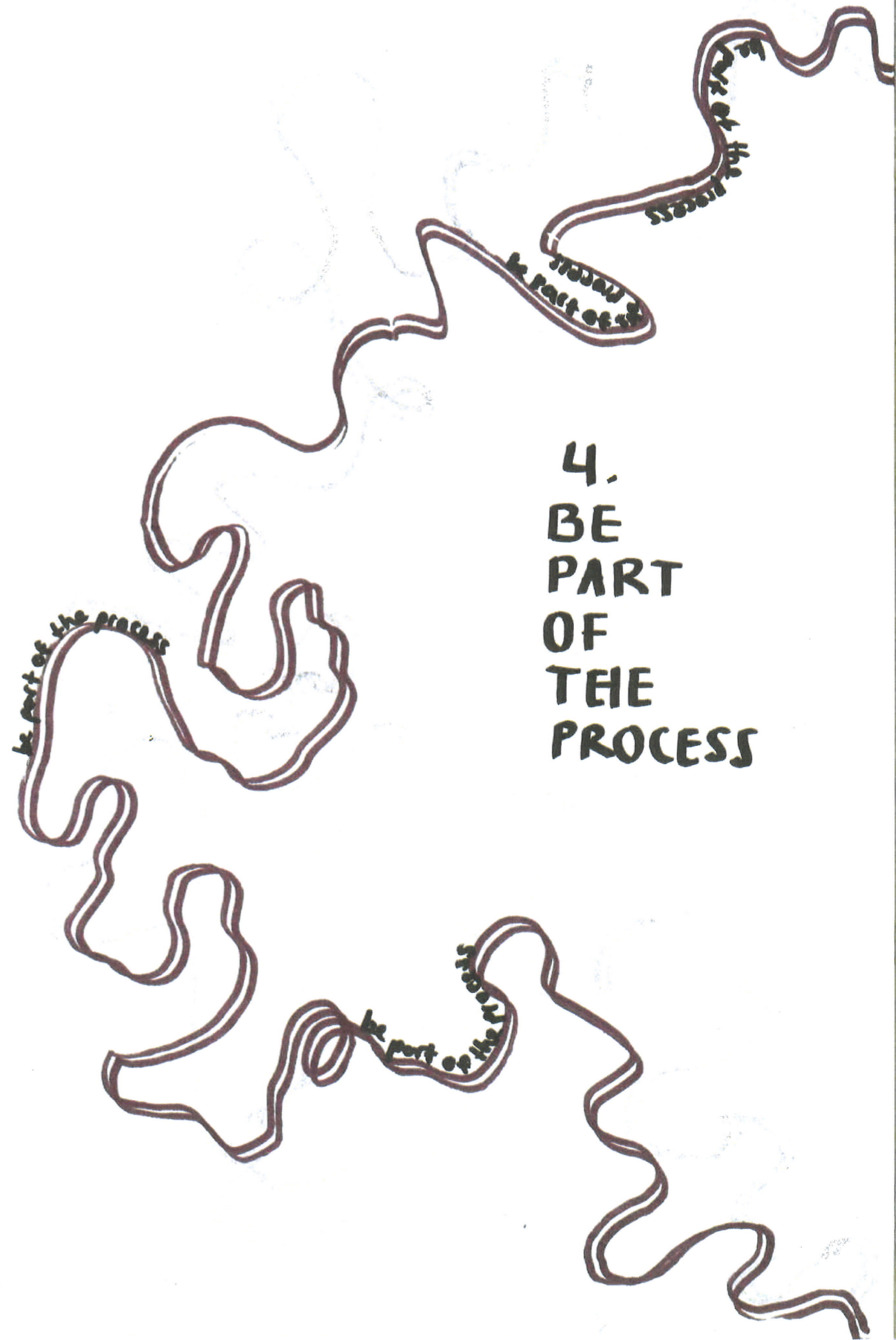
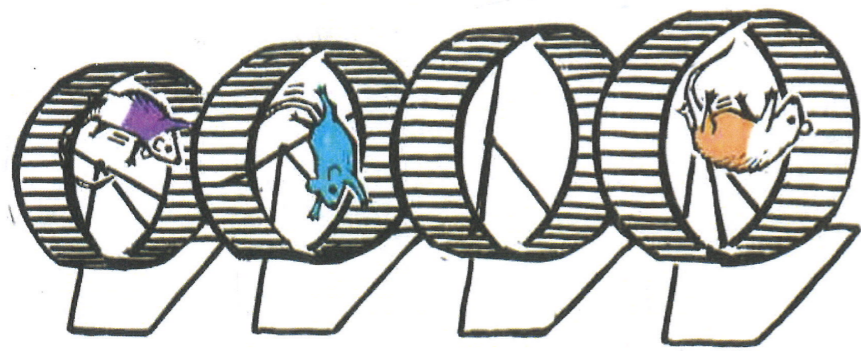
2 TIME

OVER

COLLABORATE

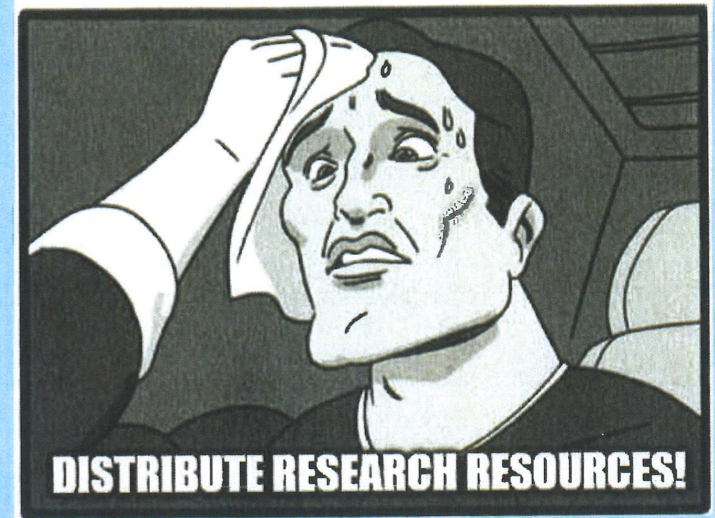
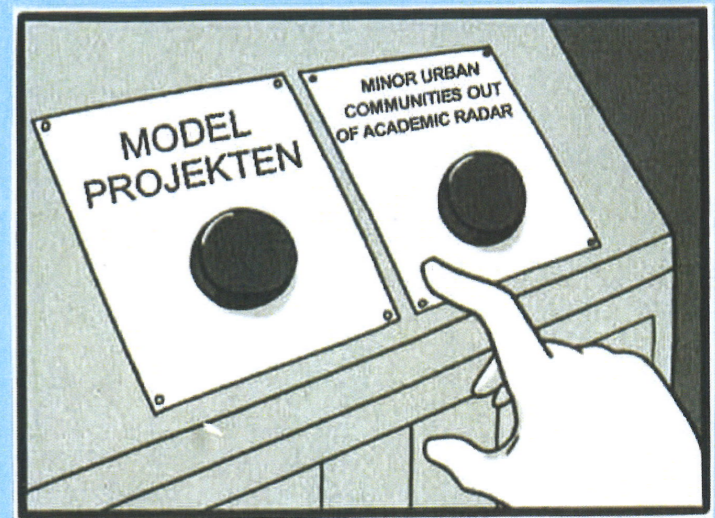
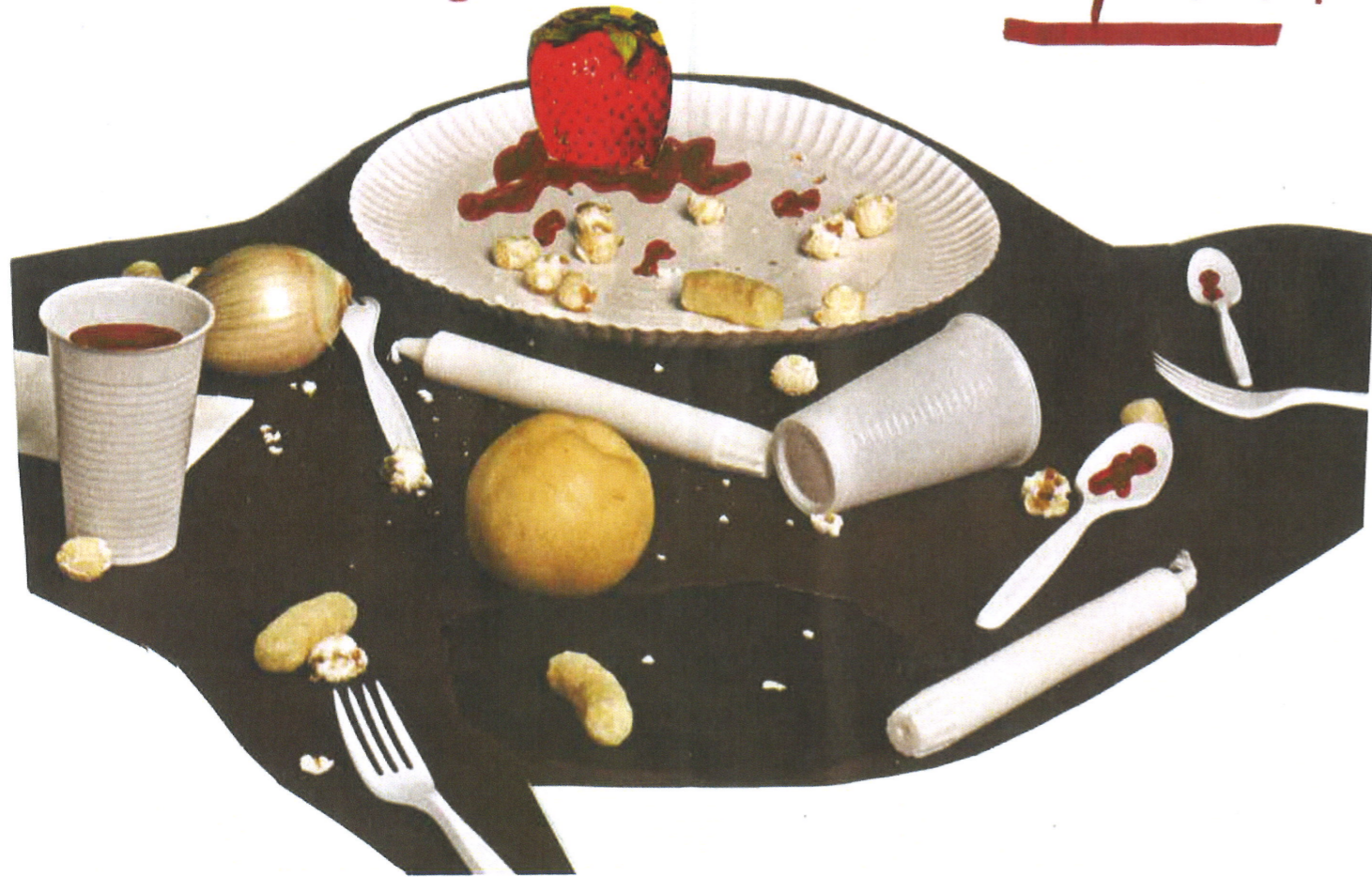
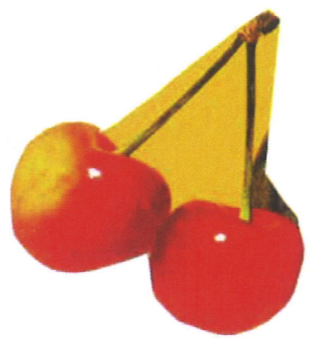


AN INTERVIEW
AS AN
OPPORTUNITY



4.
BE
PART
OF
THE
PROCESS

5. meet with
the community ^{* between *} between
data collection and
final report.



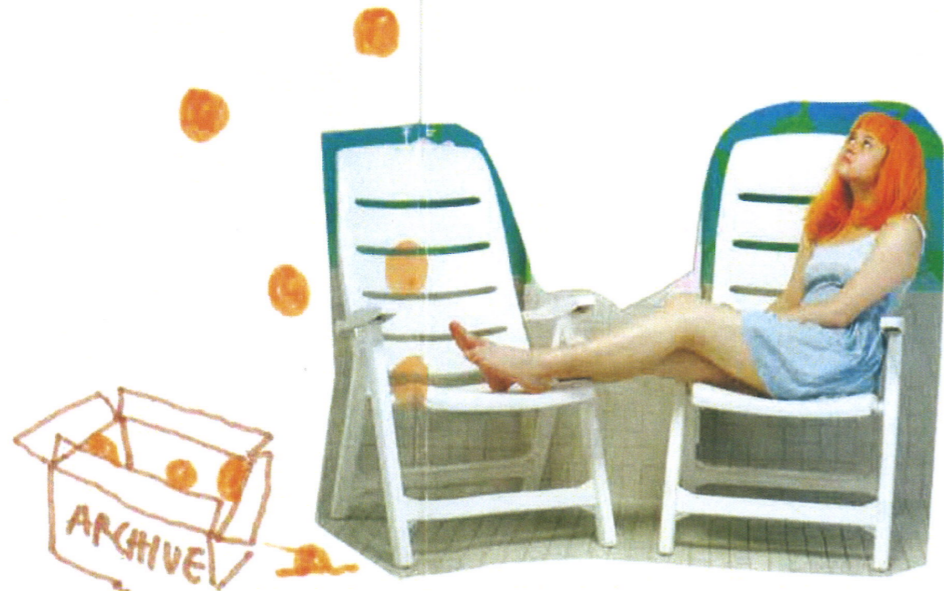
6. DISTRIBUTE
RESEARCH
RESOURCES :
take care of
more similar
initiatives
out of radar

FEEL THE POWER

"It's not as much fun now that
they're starting to take us seriously."



7.
 REFLECT
 ON WHAT
 KIND OF
 ELEMENTS
 MAY BE
 PART OF
 AN ARCHIVE



i BINGO!

ASK HOW
 CAN YOU
 GIVE
 SOMETHING
 BACK!



8.
 Reciprocity -
 (Non-
 extractivism)

Zwischen



I AM DESTROYING YOUR MAGAZINES, I HOPE THAT IS OK.
YES, THAT'S WHAT THEY'RE THERE FOR. AS LONG AS YOU DON'T DESTROY THE ZINES...

Pendularity

in-out

(ACTION / REFLECTION)



MAYBE I CAN DO WHATEVER FEELS RIGHT.

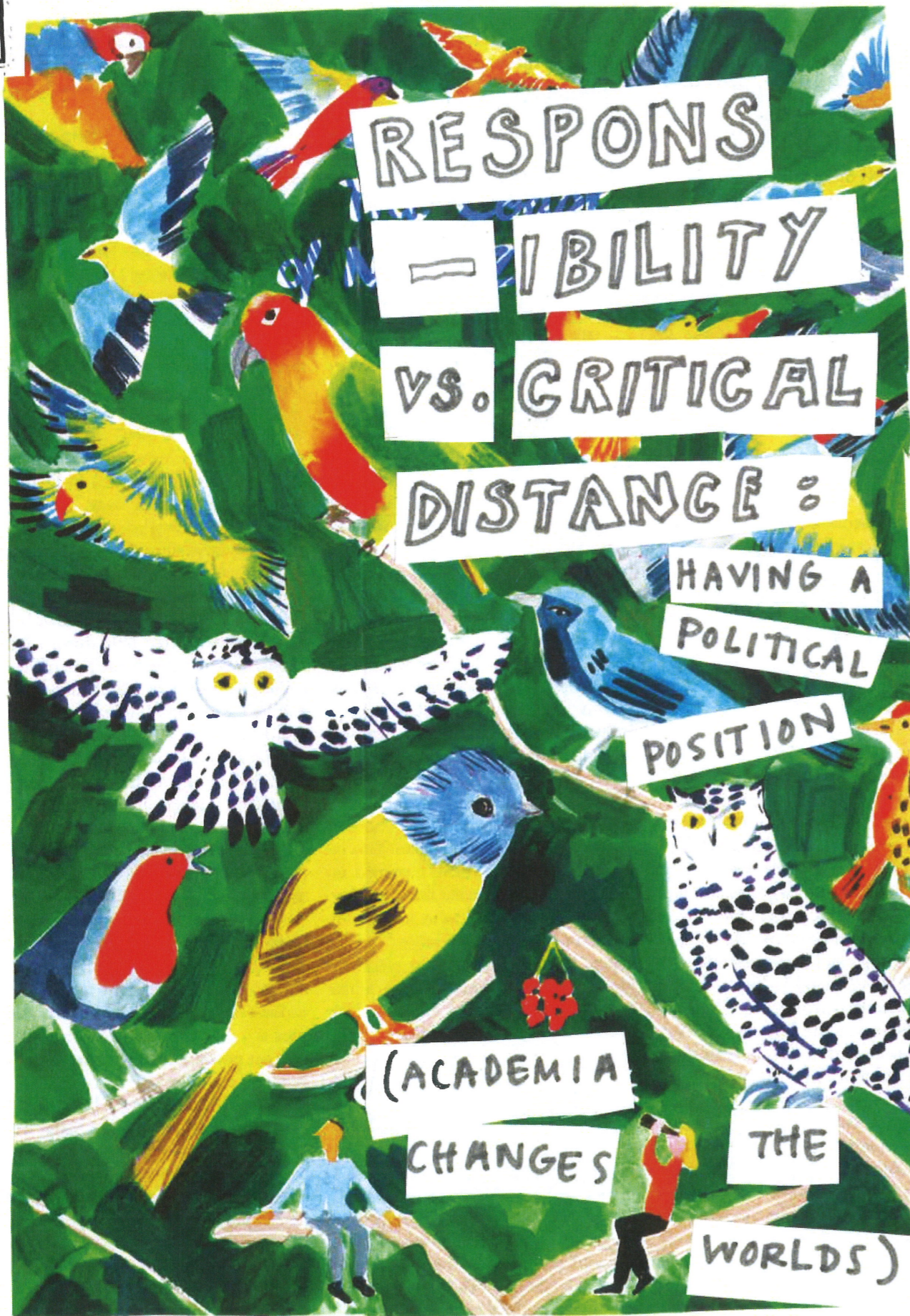


10.
INTER-DISCIPLINARITY:
THERE ARE
DIFFERENT
SUBJECTS





11



RESPONS

-IBILITY

VS. CRITICAL

DISTANCE :

HAVING A
POLITICAL

POSITION

(ACADEMIA

CHANGES

THE

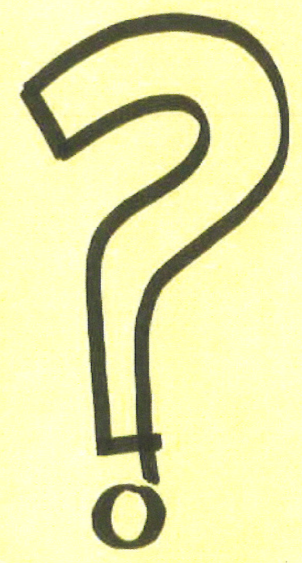
WORLDS)



12.
~~THE~~ THERE IS
WORK THAT HAS
ALREADY BEEN
DONE.

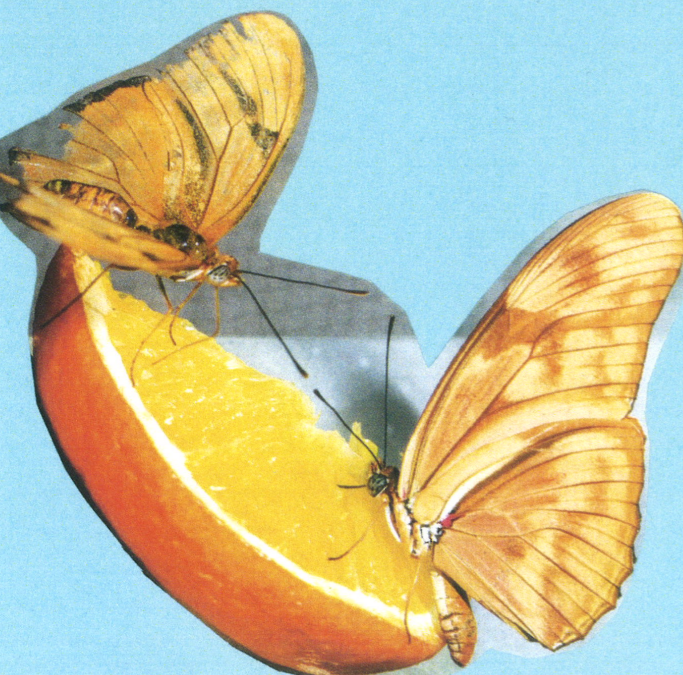
Get to know
~~MEET~~ THE
ARCHIVE,
AND TRUST
THE PEOPLE
INSIDE THE
INITIATIVE

NEW



| KNOW
| AS MUCH
| AS POSSIBLE

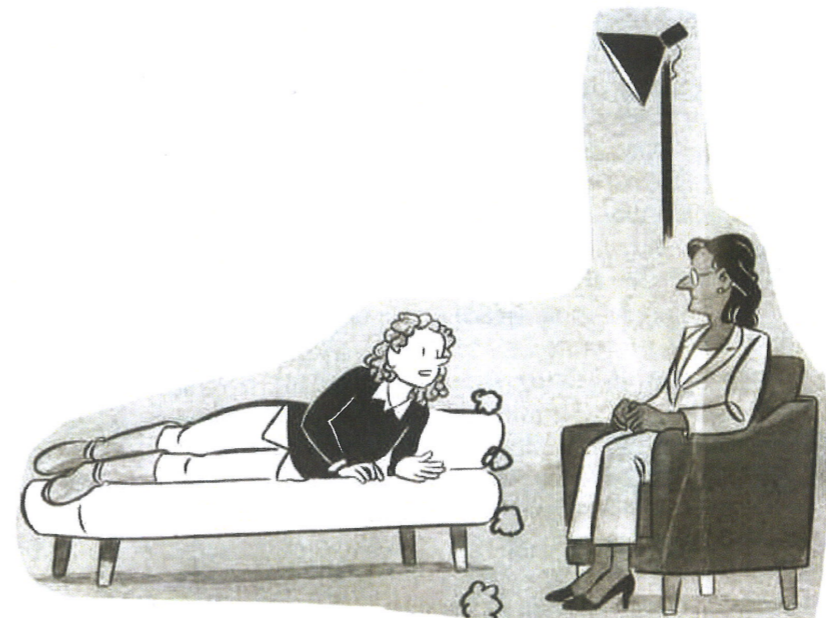
13



BE FLEXIBLE TO MEET

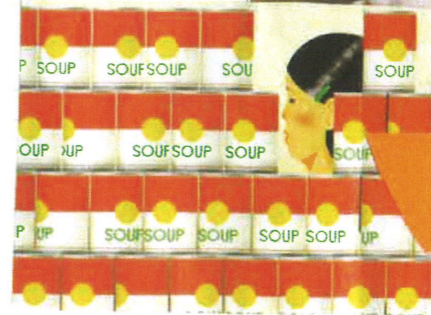
We should have a beer moment!

14.



BE AWARE OF YOUR

IT IS NOT ENOUGH TO WORK WITH AN INITIATIVE, THOSE WHO CHALLENGE ME MUST NOW BE REWARDED



PRIVILEGES/ POSITION



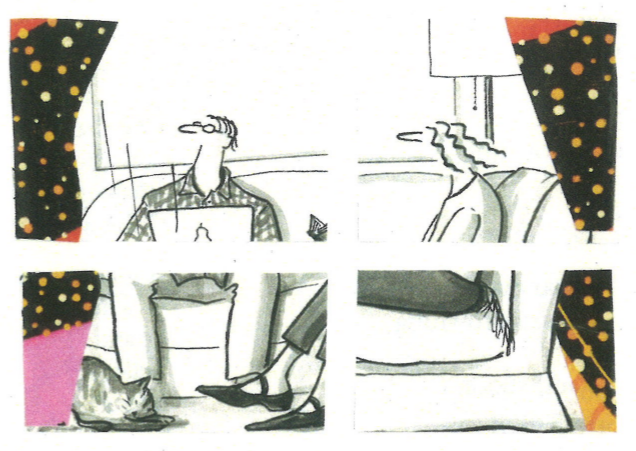
AAAH... NOW I GET IT:
THERE IS A
MEME GENERATOR!

15.

WAS WIRD
TRAGEN?
Werte?
Systeme?
Erkenntnisse?

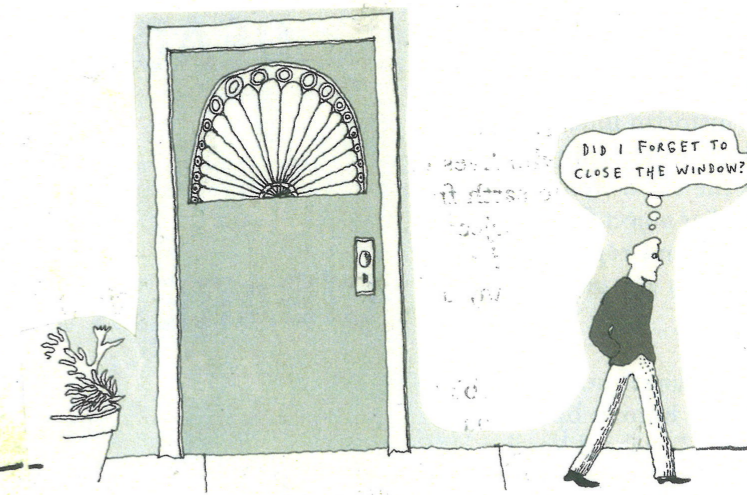
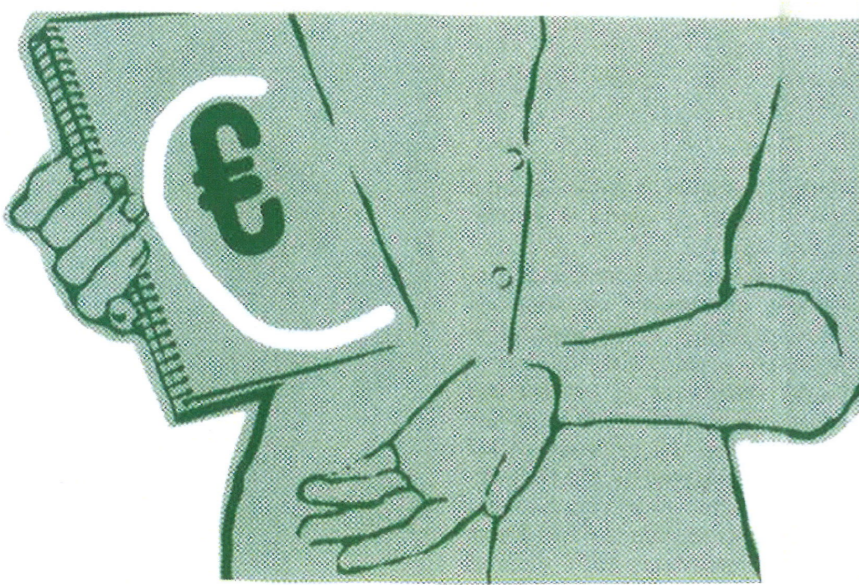
WIRP -
Consider what is
going to happen
with the output

(think about
Summaries, presentations)



16.
GIVE
RESOURCES:

- you could be
a (good)
Archive
care-taker

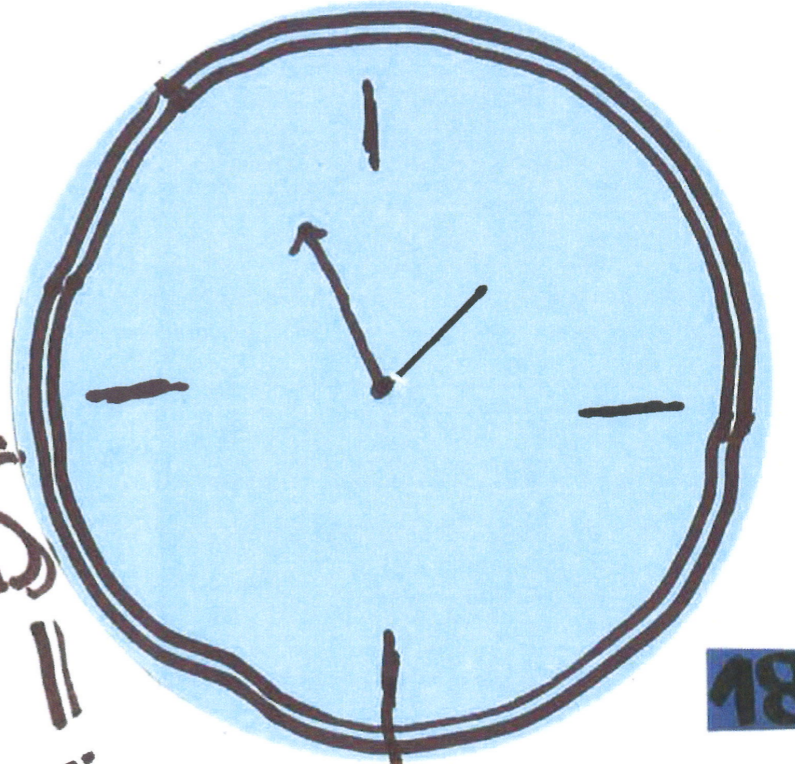


THE RESEARCH



17. collect OPEN QUESTIONS that come out of the research?

BIG EXPECTATIONS!

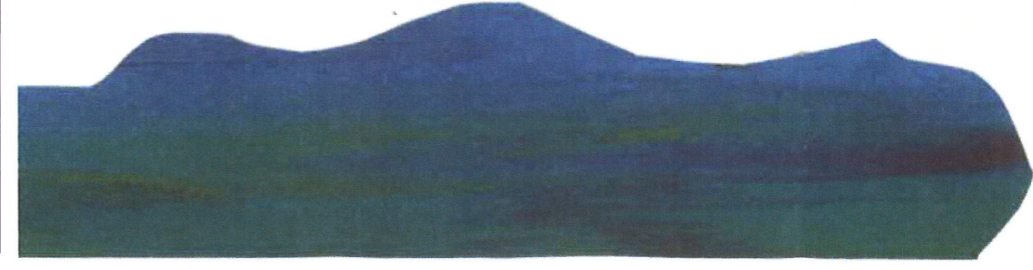
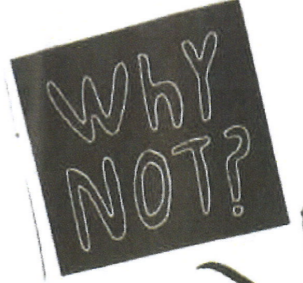


18.

TIME IS LIMITED



be aware of having big expectations!

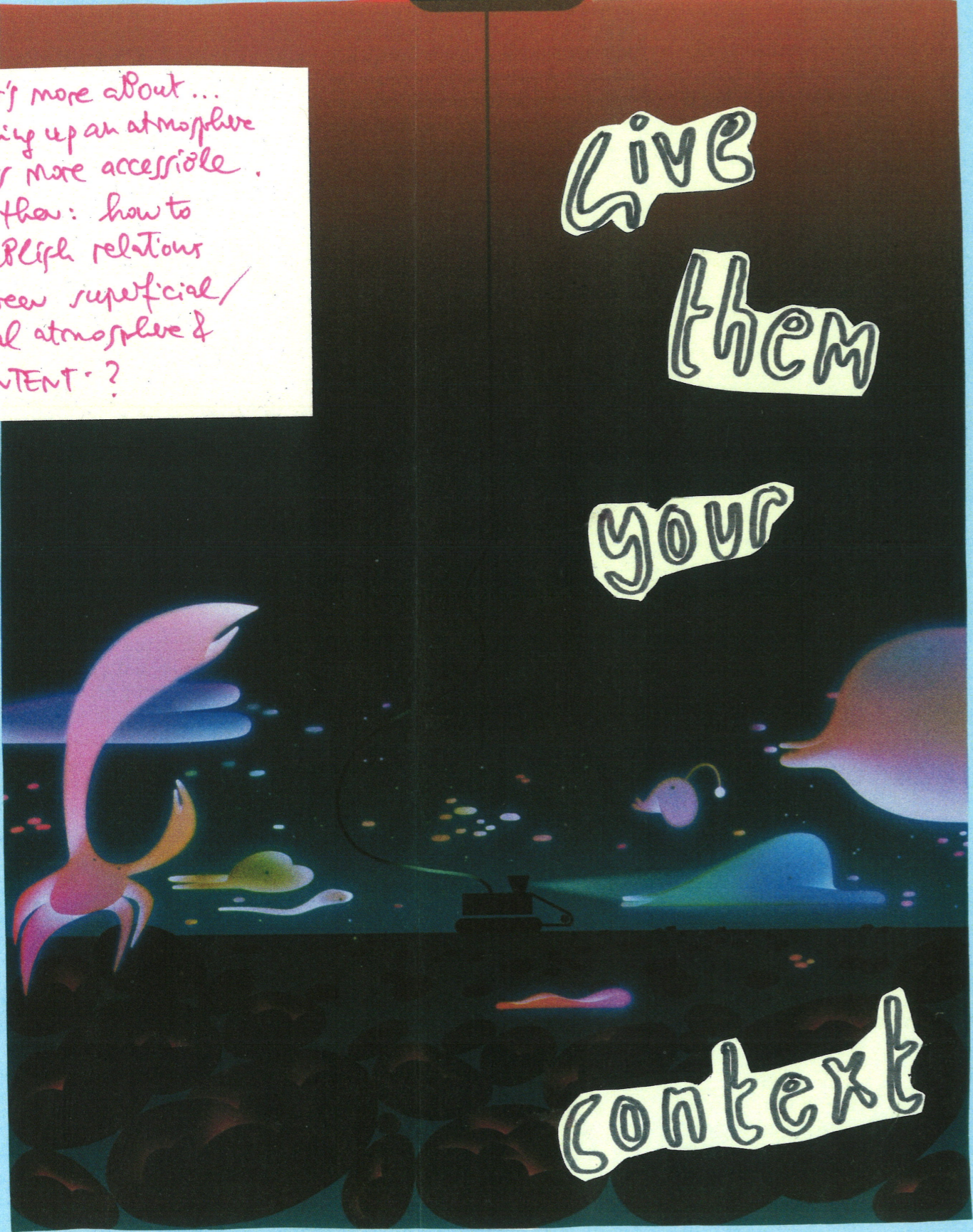


DID YOU WRITE THAT DOWN
ALREADY?
WHAT?
"Buena. Es un beta."

19 KNOW THE CONTEXT

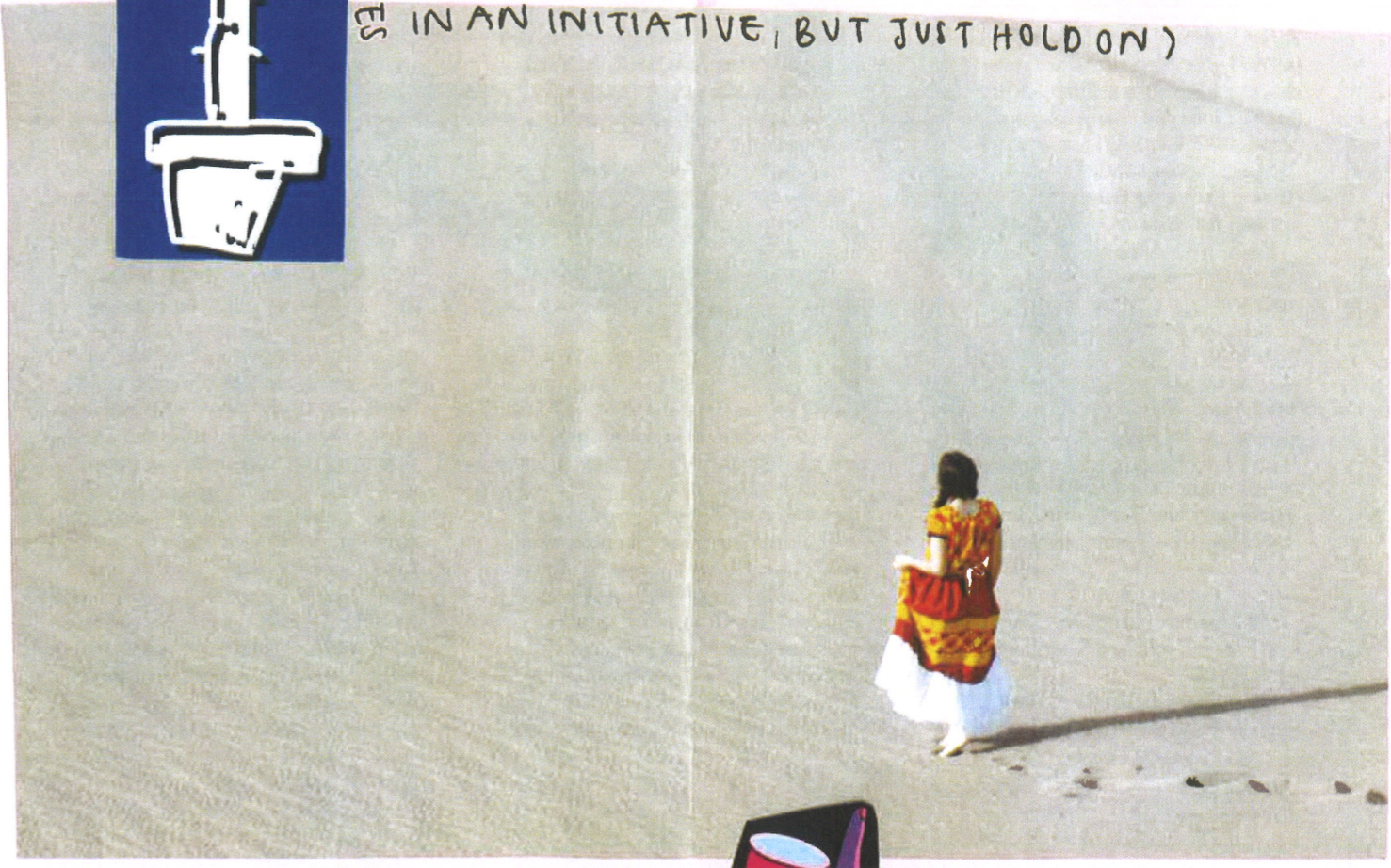
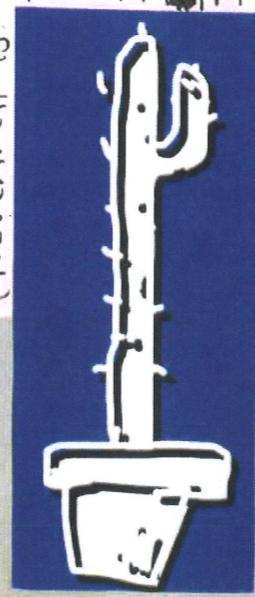
→ it's more about ...
conjuing up an atmosphere
that's more accessible.
But then: how to
establish relations
between superficial/
visual atmosphere &
'CONTENT'?

live
them
your



20. Hold on. Be active.

NOT A PRIORITY
(RESEARCH IS. SOMETIMES
IN AN INITIATIVE, BUT JUST HOLD ON)



21.

**DO NOT
HAVE
EXPECTATIONS**

any

**(THAT
THEY
MIGHT
USE YOUR
RESEARCH**

instead of doing a wnette,
do a zve.

collaboratively,
involving conceptual / term-
related workshops into an
aesthetic / artistic practice,
taking seriously affect,
unconscious vectors, affixes,
associations.

ON
DATA STORAGE

DURING 2 DAYS OF
WORKSHOPPING, WE
CAPTURED APPROXIMATELY
12 HOURS OF TALKING.

WE WERE TALKING
ABOUT A LOT OF
DIFFERENT THINGS.

ENRIQUE WAS ASKING
SOME PEOPLE HOW ONE
SHOULD DO RESEARCH
IN MODEL PROJECTS.
FOR DOING THAT, HE
USED A SPECIAL
VOICE RECORDER WITH
AN SD CARD.

THE OTHER RECORDINGS
WERE DONE BY MICS
DIRECTLY CONNECTED TO
NOTEBOOKS.

THE SD CARD GOT LOST.

NOW WE ONLY HAVE
ENRIQUE AS DATA STORAGE
DEVICE ON THE QUESTION
OF HOW TO DO RESEARCH
IN AND WITH MODEL PROJECTS



