

HFH Dept of Chrononautics. Major Zod's Office: 24/04/2022

16:21

1 C: ZOD? for Leader's sake where **the fuck** have you been?
2 You stinking insect. Take a look at what I just airpuffed.

3 Z: CONTROL please. Calm yourself. I'm squeezing now.
4 Viewing.... I'm sorry? What's the **fucking** problem?

5 C: That is your signature?

6 Z: Seems so. Sure. Oh. Ah. OK -- for your information the
7 author, that was just CARO, one of the night time cleaning
8 crew. You barely notice her. She prays while she dusts, for
9 fuck sake. That's what you're on about? So I did her a
10 favour. So what.

16:28

11 C: ZOD -- are you telling me...? There's not to be cleaning
12 crews in Bureau office. That's in **goddamn** yellow.

13 Z: **Fuck you**. You bend a few rules: What's the point of
14 command if you can't? My secretary NICKI is allergic to
15 dust. CARO is just a superstitious plane Jane. A kindly
16 spinster type. She barely speaks English.

16:33

17 C: Bend a few rules? So let me get this straight. You not
18 only signed off on this document, but you also gave the
19 signer document access to the ARK? Next week is the
20 fiftieth anniversary of the Happy Fascist Hegemony's first
21 fifty world-lines. Am I supposed to report to THE LEADER
22 that we've lost a TIMEPHONE?

23 Z: Lost a TIMEPHONE? What, Do you mean ...

16:37

1 C: No one must know, you idiot. Nemo scire debet. That is
2 your motto. Tattoo it on your **cock-sucking** forehead. And let
3 me tell you this, you beetle. You better recover that
4 TIMEPHONE before THE MAG knows it's gone or I'll stamp
5 you out.

6 Z: ... But are you telling me that CARO has something to do
7 with this? The cleaning lady? Look at the document, she
8 wants to send her beads back to inspire some cops. In one
9 of our beacon zones no less -- a Thatcher England. Look at
10 this letter: you see how it's phrased. This is a simpleton.
11 Are you bonkers? You think she would know what a
12 TIMEPHONE is, or understand how the ARK in the office
13 could summon it to this office? I can't even understand that.

16:50

15 C: You do realise that for the last fifteen years intellectuals
16 have been working to clean the floors and toilets of every
17 Bureau except CHRONONAUTICS? For your information,
18 the author of that letter, CAROLINA T. AZUL has a Ph.D.
19 from NEO VEGAS STATE in Narrative Engineering. I
20 repeat: Narrative Engineering. Because you don't even
21 know what it means. She worked nights, because she was
22 studying all the day long so she could profit from the meat
23 in your head. Let's pray she doesn't understand—

24 Z: Are you drinking again?

16:55

25 C: Shut up and listen. I will not airpuff again once I deflate.
26 The Machine has spoken: this letter was typed badly on
27 purpose. Look at that date. Hard to read isn't it? In fact the
28 scanner read the top layer of print here — the 8 has a 4
29 typed on top of it, etc.. The package was sent to
30 **motherfucking** 1943.

17:00

1 Z: I see. You mean because the British were fighting our
2 people at that time?

3 H: I said shut your **stinking asshole** mouth, ZOD. In 1943
4 this police training centre didn't yet exist. In 1943 the hall
5 was being used as a sanitarium. The ASHFORD
6 SANITARIUM. A woman was laid up in that hospital that
7 year. The very same "holy sister" whose name was
8 inscribed on this package. Though she was a radical
9 subversive, this SIMONE WEIL, was admired by the
10 religious, and has survived in our libraries.

11 Z: We still have libraries!

17:06

12 H: Not publicly. But the Church does as it pleases. All
13 works by the marginal pseudo-intellectual pervert dubbed
14 "The Red Virgin" by her contemporaries have been
15 preserved. I have attached the JIFFYPEDIA entry from
16 today's NULL. Now look up her up in your office.

17 ZBut there's a discrepancy.

18 H: There are many more than one discrepancy, you — I am
19 trying to maintain my sanity here you **mother-raping** —

17:11

20 Z: Yes. Now I see that something strange is going on. But
21 there's gotta be an explanation. Maybe the NULL will
22 change. Wait, CONTROL; stay inflated Hello SYLVIE?
23 are the night staff in yet? Good. Then send CARO up here
24 at once.... Yes. Get her: CAROLINA AZUL... I'm waiting.

1 H: ZOD. This is important. Before she comes get the
2 HOLODEX and put it in the ARK. I've given you the over-
3 ride.

4 Z: But **for Fuck's sake** why? You think she's dangerous?
5 OK. Got it. OK..

17:17

6 *...sound of knocking. Door unlocks from outside.*

7 Z: I din't say Enter! Wait... Are you CARO? You look
8 different. Hey -- you don't -- what is that — a weapon?

17:19

9 FEMALE VOICE: Stand back. Hands down. Eyes upon the
10 ground.

11 Z: You're not her. What are you? You're her sister?

12 SA: Call me SIMONE AZUL. I am she, she is I. That is to
13 say, Commander, COMRADE CAROLINA AZUL is no
14 longer with you. She in fact now occupies my former
15 corpus in your timeline's 1944, just as I do hers here in
16 your 2020. It's a paradox made possible by this
17 TIMEPHONE of yours -- I believe you people call it? Hands
18 up, please. What are you doing?

19 Z: From what I've read, if you're the original SIMONE
20 WEIL, you couldn't hit a barn at ten paces--

17:36

... sounds of a short struggle.

21 SA: I wouldn't want to hurt a work of the human spirit. I
22 don't expect a fascist as far gone as you to grok it. And now
23 that we've merged, COMRADE AZUL and I have pooled

1 our talents. She was triple black belt in Judo ("The
2 Peaceful Way"), you know. Her memories haven't survived
3 the transition; but her training has, as well as her
4 instructions on how to operate this weapon and more.

17:39

5 Z: Please continue. Security is on the way.

6 SA: I've come to collect your HOLODEX. You see I know
7 some of the mathematics, but your terminology is so lazy
8 and imprecise. "Timephone," "Ark." You are mixing
9 metaphorologies from the beginning.

10 Z. Hey -- how do you -- that's my private ARK! Strictly for
11 personal use-- how do you know. **You fucking bitch--**

17:44

Sound of Gunfire.

12 CONTROL: You made a mistake killing him. He could have
13 given away secrets that you don't even know.

14 SA: Pleasure is perhaps innocent on condition that we do
15 not seek knowledge in it.

17:49

Sound of Gunfire. Recording ends.