

Writing

Stage 1 Raw Documentation (ca. 30 minutes)

Document the sonic event or object in writing, paying attention to the elements and context necessary to explain what it exemplifies about urban life in Berlin to someone who did not experience it themselves (sensoria, spatial & social relations, practices, etc.)

Stage 2 Cooking Documentation (ca. 30 minutes)

Review field notes and narrate an aspect of the sonic event or object that explains something about urban life in Berlin for someone who did not experience it themselves (max: 300 words or 1/2 pg)

Stage 3 Sharing (ca. 30 minutes)

Share your narrative with others. Then describe how your narrative explains something about the relationship of sound and urban life in Berlin. Attend to the documentary artefacts of others in your team. Then reflect together on how your understanding of the sonic event/object changes when the different artefacts are brought into relationship. What are the possibilities/limits of your modality (writing) when it comes to documenting sound? How are those possibilities/limits enhanced or mitigated when combined with other modalities?

Stage 4 Discussion (ca. 45 minutes)

Sound Recording

Stage 1 Raw Documentation (ca. 30 minutes)

Record the sonic event or object in a way that is attuned to the elements and context necessary to communicate what it exemplifies about urban life in Berlin to someone who did not experience it themselves (sensoria, spatial & social relations, practices, etc.)

Stage 2 Cooking Documentation (ca. 30 minutes)

Review field recordings and select excerpts of the sonic event or object that communicates something about urban life in Berlin for someone who did not experience it themselves (max: one minute total)

Stage 3 Sharing (ca. 30 minutes)

Share your sonic excerpts with others. Then explain how your excerpts communicate something about the relationship of sound and urban life in Berlin. Attend to the documentary artefacts of others in your team. Then reflect together on how your understanding of the sonic event/object changes when the different artefacts are brought into relationship. What are the possibilities/limits of your modality (sound recording) when it comes to documenting sound? How are those possibilities/limits enhanced or mitigated when combined with other modalities?

Stage 4 Discussion (ca. 45 minutes)

Photography

Stage 1 Raw Documentation (ca. 30 minutes)

Photograph the sonic event or object paying attention to the elements and context necessary to show what it exemplifies about urban life in Berlin to someone who did not experience it themselves (sensoria, spatial & social relations, practices, etc.)

Stage 2 Cooking Documentation (ca. 30 minutes)

Review photographs and create a sequence of 5 photos of the sonic event or object that communicates something about urban life in Berlin for someone who did not experience it themselves

Stage 3 Sharing (ca. 30 minutes)

Share your sequence of photos with others. Then explain how your sequence shows something about the relationship of sound and urban life in Berlin. Attend to the documentary artefacts of others in your team. Then reflect together on how your understanding of the sonic event/object changes when the different artefacts are brought into relationship. What are the possibilities/limits of your modality (photos) when it comes to documenting sound? How are those possibilities/limits enhanced or mitigated when combined with other modalities?

Stage 4 Discussion (ca. 45 minutes)

Drawing

Stage 1 Raw Documentation (ca. 30 minutes)

Draw the sonic event or object paying attention to the elements and context necessary to illustrate what it exemplifies about urban life in Berlin to someone who did not experience it themselves (sensoria, spatial & social relations, practices, etc.)

Stage 2 Cooking Documentation (ca. 30 minutes)

Review field drawings and create a single visual artefact of the sonic event or object that illustrates something about urban life in Berlin for someone who did not experience it themselves

Stage 3 Sharing (ca. 30 minutes)

Share your visual artefact with others. Then explain how your artefact illustrates something about the relationship of sound and urban life in Berlin. Attend to the documentary artefacts of others in your team. Then reflect together on how your understanding of the sonic event/object changes when the different artefacts are brought into relationship. What are the possibilities/limits of your modality (drawing) when it comes to documenting sound? How are those possibilities/limits enhanced or mitigated when combined with other modalities?

Stage 4 Discussion (ca. 45 minutes)