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Born on 1982 in Karaj. 2002-2006, studied English Language and Literature in Islamic Azad University, Karaj, Iran (B.A.); 2009-2011, studied English Language and Literature at Islamic Azad University, Karaj, Iran (M.A.)

Dissertation project:

Between Local Narrative and Global Aspiration: Cosmopolitanism, Globalization, and Global Media Culture in Iran and the USA (Working Title)

The process of globalization oscillates between two perspectives, one from above that would end in a hegemonic world and one from below potentially resulting in a heterogeneous world. Today, nations and states exist in an era characterized by this tension between the hegemonic and heterogeneous, which has an impact on the realities of multiculturalism (cultural globalization), pluralism, multimedia, transpolitics and cosmopolitanism. The more these phenomena become realities, the more states begin to communicate, or reform their politics, culture and economy. Besides cultural globalization, media, either verbal or visual, play an outstanding role in facilitating the exchange of resources and mediation between two nations to lead to more peaceful interactions. These aspects of global media culture are particularly evident in some recent literary and artistic works from Iran and the USA.

I argue that Iranian and American authors and artists negotiate global media culture to mediate a novel perspective of cosmopolitanism. My argument relies on the following hypothesis: the more authors represent features of global media culture, the more its consequences become visible in the political and economic discourses of the mentioned countries. Perhaps, the agreement between Iran and the USA namely the JCPOA, was also possible on account of international cultural effects of globalization. Although this international agreement about Iran's nuclear program is usually understood only in political and economic terms, my dissertation shows that politics, the economy and culture are always interrelated.

I have chosen the works of Simin Daneshvar, Shahriar Mandanipour, and Daruish Mehrjui from Iran and Don DeLillo and David Lynch from the USA to explore these ideas. My reason for this selection lies in the fact that they chronicle Iranian and American historical, cultural, economic and political shifts and turns by representing multiple meanings and applications of cosmopolitanism in relation to globalization by means of different forms of media in their works. My dissertation will therefore explore the thesis that both literature and film _ as the most influential cultural products_ shape new definitions of cultural and social values and in the current developments of cultural globalization, authors and artists, as cultural makers and critics, assess global media culture in its influence upon politics and the economy.