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B.A. Paris I Panthéon-Sorbonne, History (2006)

M.A. Paris IV Sorbonne, Comparative Literature (2011)

School degree (élève normalien), Ecole Normale Supérieure (Paris), French and Comparative Literature (2005 to 2011)

A.M. Harvard University, Comparative Literature (2013)

Ph.D. candidate, Harvard University, Comparative Literature (2011 to present)

Guest student at the Humboldt Universität zu Berlin (DAAD scholarship 2015-2016, Studienstiftung des Abgeordnetenhauses von Berlin, 2016-2017).

Dissertation project:

Art Beyond the Norms: Art of the Insane, Art brut, and Literary Madmen from Prinzhorn to Dubuffet (1922-1947)

My dissertation project focuses on the reception of the “art of the insane” (i.e. art produced by patients in psychiatric hospitals) by the German and French avant-garde from the early 1920s to the late 1940s. In the aftermath of the First World War, avant-garde movements challenged the fixed boundaries of the “normal” and the “pathological”, of “art” and “non-art”, as part of a broader program of social and institutional critique.

The reception history of the “art of the insane” thus resonates with a range of contemporary debates around the creation and internalization of social norms, the definition of mental illness, and the status of “outsider art” within the art world at large.

Dissertation Committee:

John T. Hamilton, (Dept. of German, Dept. of Comparative Literature, Harvard University)

Benjamin H.D. Buchloh (Dept. of History of Art and Architecture, Harvard University)

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